

Adapter



Vancouver Washington
Film Pack Camera Club

April 2017 Volume 62 Issue 07



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

Film Pack Camera Club FPCC

A dapter



Photographic Society of
America

<http://psa-photo.org/>

Editor: Jon Fishback., APSA, ARPS jpf1@aol.com

Volume 62 Issue 07 April 2017

Club Officers:

President—John Craig jc_craig06@comcast.net

Vice President—Frank Woodbery VANCWA@Comcast.net

Secretary Treasurer—James Watt tirnaog3@gmail.com

Social Chair—Sandy Watt saendibruder@gmail.com

Field Trip Chair—Rick Battson Rbattson@comcast.net

Web Co-Chair—B. Deming & D. Fischer rfdeming@comcast.net

Touchmark Rep.: Ray Klein mklein@pacifier.com

Inside *A dapter*

Page:

Content:

- | | |
|-----|--------------------------------------|
| 3. | Last Month Print night YTD |
| 4. | Last Month Print night Judges Choice |
| 5. | Last Month EID YTD |
| 6. | Last Month EID night Judges Choice |
| 7. | Contd, |
| 8. | Books at Abe's |
| 9. | Contd. |
| 10. | Judge's corner |
| 11. | Cool stuff from the web |
| 12. | Crossword |
| 13. | Field Trip Fun |
| 14. | Fun with PSA |
| 15. | Pioneers in Photography |
| 16. | Christie's auction |
| 17. | Contd. |
| 18. | Misc. |



Judges Corner, Page 13.

Image by William Barnett

Cover image—Jan Eklof

Competition Meetings will be held the first and third Tuesday, 7:30 PM, at Touchmark

2911 SE Village Loop, Vancouver WA. - <http://www.touchmark.com/>

FPCC Web Site and calendar <http://filmpack.org/>

Board meetings will be on the 4th Tuesday of every month, location and time to be announced by email.

Goodies list and Schedule:

04-04 W. Hunter
04-18 R. Klein

05-02 G. Noel
05-16 D. Labriere

06-06 End of year banquet
Have a nice summer.

**The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sandy Watt 309-750-4351 and arrange a swap.**

Last Month Print Night - Results YTD

Year to date Color

Color Print Chair: Don Funderburg
dfunde3280@yahoo.com

LARGE COLOR	
Cal Schuyler	104
Don Funderburg	288
Doug Fischer	330
Grant Noel	41
Jan Pelkey	134
John Johnson	22
Katie Rupp	135
Mark Shugert	43
Michael Anderson	46
PriscilaMartinsRead	44
Ray Klein	85
Rick Swartz	67
Sharp Todd	278
Tali Funderburg	21
Tim Morton	273
Wayne Hunter	89
SMALL COLOR	
Bev Shearer	146
Cal Schuyler	122
Don Funderburg	288
Grant Noel	42
Jan Eklof	315
Katie Rupp	114
Michael Anderson	43
PriscileMartinsRead	23
Rick Swartz	44
Sharp Todd	274
Stephen Cornick	60
Tim Morton	218

Year to date Mono.

Mono Print Chair: Doug Fishcer
cdfisc@comcast.net

LARGE MONO	
Cal Schuyler	64
Don Funderburg	283
Doug Fischer	315
Grant Noel	41
Jan Pelkey	90
Katie Rupp	46
Michael Anderson	43
Ray Klein	23
Rick Swartz	43
Sharp Todd	287
Tali Funderburg	20
Tim Morton	63
SMALL MONO	
Bev Shearer	61
Cal Schuyler	81
Don Funderburg	278
Grant Noel	44
Jan Eklof	155
Katie Rupp	64
Michael Anderson	44
Rick Swartz	23
Sharp Todd	279

Touchmark is planning on having us (FPCC) do photography of two future events:

1. Easter Egg Hunt on April 15th a Saturday. Start time undetermined at this point.
- 2 Car Show on June 17th another Saturday. Start time undetermined at this point.

"Print participation has been dropping these last few months. If you have any suggestions consistent with the 4C's rules to encourage print making please send them to Doug Fischer cdfisc@comcast.net."

Last Month Print Night - Judges Choice



DougFischer_Snowfall_LM



DougFischer_EndOfDay_LC



DougFischer_AlpineGlow_LC



RickSwartz_BellowingAlligator_LC



SharpTodd_HeavenlyColorfulCity_LC



SharpTodd_Tina2_SC



SharpTodd_AmsterdamCanal2mono_LM

No Image Available:
SharpTodd_Wagon Wheel_LM
Katie Ruipp_Egret Display_SC

Last Month EID Night - YTD

EID chair: Frank Woodbery VANCWA@Comcast.net

MAKER	YTD MONO	YTD THEME	YTD OPEN	YTD TOTAL
Ambrose, Tom	88	67	176	331
Anderson, Michael	68	46	129	243
Battson, Rick	150	156	311	617
Boos, Charles	102	84	260	446
Boos, Ruth	21	81	264	366
Campbell, Tammy	63	44	112	219
Clark, George	154	153	315	625
Cornick, Stephen	62	62	258	382
Craig, John	151	157	324	632
Deming, Bob	124	128	230	482
Deming, Sharon	151	159	314	624
Eklof, Jan	157	159	329	645
Fischer, Doug	159	162	321	642
Fishback, Jon	154	159	322	635
Fishback, Rachel	84	56	147	287
Forbes, Lan	0	0	21	21
Forbes, Mark	90	63	178	331
Funderburg, Don	125	134	259	518
Funderburg, Tali	0	0	41	41
Johnson, John	0	21	42	63
Klein, Ray	159	153	306	618
LaBriere, David	155	152	311	618
Martins Read,	21	23	43	87
Moore, Lee	62	43	133	238
Morton, Tim	109	69	223	401
Noel, Grant	44	40	88	172
Pelkey, Jan	155	149	315	619
Rupp, Katie	157	132	327	616
Schuyler, Cal	66	20	207	293
Shugert, Mark	130	131	271	532
Swartz, Richard	44	23	88	155
Todd, Sharp	160	132	317	609
Watt, James	43	43	85	171
Watt, Sandy	123	123	253	499
Woodbery, Frank	156	165	312	633

EID Theme for April: **Sunset**



Last Month EID Night - Judges Choice



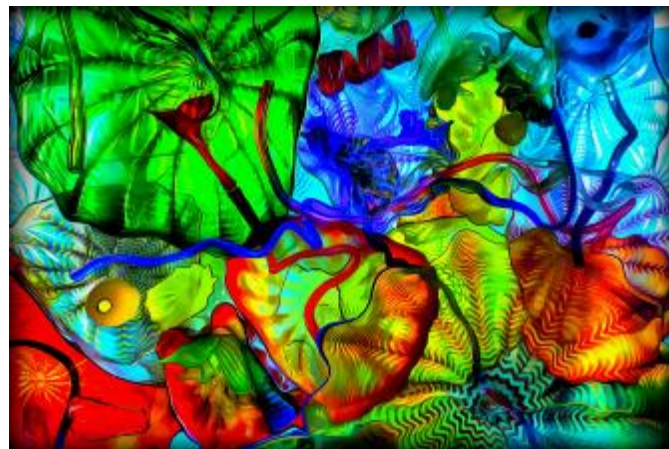
01JonFishback_FPCC_Switch_O



01JanEklof_FPCC_KeepingAnEyeOnYou_O



01katierupp_FPCC_EverySafariMustHaveAnElephant_M



02DavidLaBriere_FPCC_ChihulyCurly_TH



02DougFischer_FPCC_UnderTheStars2_O



03DougFischer_FPCC_FeathersInBlack&White_M

Last Month EID Night - Judges Choice - Contd.



03JanEklof_FPCC_MatingSeason_O



03JonFishback_FPCC_Onion_O



03katierupp_FPCC_Yellow-billedHornbill_O



03RickSwartz_FPCC_EgretWithLeopardFrog_O



04katierupp_FPCC_TheGuideSaid,Don'tMove!_O



03SharpTodd_FPCC_LivingontheWater3_M

Books - Abe Books - <https://www.abebooks.com/>

Search Results Minor White Minor White - Rites & Passages



Minor White - Rites & Passages
 Minor White
 Published by Aperture January 1980, 1980
 ISBN 10: [089381069X](#) / ISBN 13: [9780893810696](#)

Used / Trade Paperback / Quantity Available: 1
 From Hennessey + Ingalls (Los Angeles, CA, U.S.A.)
 Bookseller Rating: ★★★★★

Available From More Booksellers

> 2 New from US\$ 64.57 > 11 Used from US\$ 19.72

Filter by: [Softcover \(11\)](#) [First Edition \(1\)](#)

> [View all 13 copies of this book](#)

[Add to Basket](#)

Price: US\$ 15.00
[Convert Currency](#)

Shipping: US\$ 4.99
 Within U.S.A.
[Destination, Rates & Speeds](#)

30 Day Return Policy

[Save for Later](#)

Stock Image
[View Larger Image](#)

Synopsis: "Minor White is one of the greatest of photographers. I do not make this statement lightly ...The sheer beauty of the medium of photography is tuned to the exact meaning of the visualized image." --Ansel Adams This selection of Minor White's superb photographs is accompanied by extensive, revealing excerpts from White's letters and amplified by James Baker Hall's perceptive observations of the artist-teacher at work.

About the Author: Minor White was born in Minneapolis in 1908 and educated at the University of Minnesota. His first serious photography was done in Portland, Oregon, for the Works Progress Administration in 1938, and his first one-man exhibition was at the Portland Art Museum in 1942.

In 1946, Minor White joined the faculty at the California School of Fine Arts. Newly stimulated by meetings with Alfred Stieglitz and Edward Weston, he embarked on his own photography. In 1952, he founded *Aperture*, a quarterly of photography. The following year, he joined the staff of George Eastman House and two years later became associated with the faculty of the Rochester Institute of Technology. In 1965 until his death in 1976, he taught photography at the Massachusetts Institute of Technology.

An internationally recognized artist, his photographs are represented in major museums and private collections. There have been over forty one-man exhibitions of his work.




Books - Abe Books - <https://www.abebooks.com/>

Search Results

DeCock, Liliane, forward by Minor White

Ansel Adams



Stock Image
[View Larger Image](#)

Ansel Adams
DeCock, Liliane, forward by Minor White
Published by Morgan & Morgan, 1972
ISBN 10: [087100030X](#) / ISBN 13: [9780871000309](#)


Used / Hardcover / Quantity Available: 1
From H.S. Bailey (Fort Myers, FL, U.S.A.)
[Bookseller Rating:](#) ★★★★★

Available From More Booksellers

➤ 3 New from US\$ 48.91 ➤ 32 Used from US\$ 3.82

Filter by: [Signed Copy \(3\)](#) [Dust Jacket \(11\)](#) [Hardcover \(31\)](#) [First Edition \(8\)](#)

➤ [View all 35 copies of this book](#)

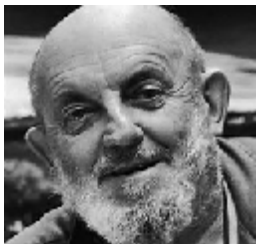
 **Add to Basket**

Price: **US\$ 15.00**
[Convert Currency](#)

Shipping: **US\$ 5.00**
Within U.S.A.
[Destination, Rates & Speeds](#)

30 Day Return Policy

[Save for Later](#)



Judge's Corner

Judging Chair: Mark Shugert shugertmark@gmail.com

Judges For April:

04/04 (Prints) J. Fishback, R. Klein, S. Todd

04/10 KCCC D. Fischer, F. Woodbery, R. Battson

The Elements

Technical Excellence

Composition

Lighting

Color

Impact

Creativity

Presentation

Story



William Barnett

Score

8

I think that the bird is **well placed** in the frame, with room to swim out of it, and I really like the reflection. I can even see the reflection of the eye. However I am not enthusiastic about the **brown blob** in the upper left. There is no **detail in the white feathers** on the head and breast, and that detracts from the otherwise powerful image of the bird. Score 8

Joe Hearst, FPSA, PPSA

Notice that the analyst was succinct and was aware of the time frame. I feel like many of the important elements were not addressed. See if you can identify what elements were left out and see if you can add them; very quickly without adding too much to the length. See if you can add what has been left out, in one short statement.

Cool Stuff - <http://www.coolthings.com/tag/photography/>



We're not entirely sure what subcategory of cameras the Casio Exilim EX-FR10 belongs in. Then again, that's why we're hankering to get our hands on one. Simply put, it's weird and awesome at the same time.

Described as a "split camera that enables all-new ways of shooting photos," it's made up of two separate modules that can be used whether they're attached or detached. One module has the actual camera hardware and the other has the touchscreen viewfinder, allowing you to hold the camera with one hand and the viewfinder with the other, enabling a whole load of erstwhile impossible shooting angles. Finally, you can



photograph your hidden tattoos all by yourself in one take without the aid of a mirror.

Both of the Casio Exilim EX-FR10's separate modules have facilities for activating the shutter, so you can use just the camera module if you want to travel light or activate the shutter from a distance via the touchscreen

controls. The camera can also be attached in one of two ways, either with the camera lens right on top of the viewfinder (for taking selfies) or with the lens in front and the viewfinder in the back (like conventional cameras). It can take 14 megapixel stills and 1080p video at 30 fps, with autofocus and the usual laundry list of features.

Oh yeah, it's designed for use as an action cam, so it's waterproof (IPX6/IPX7), dust-proof (IP6X), and shock-proof (it can survive drops up to 6.6 feet). Plus, Casio is releasing it along with a whole slew of mounting accessories, including tripod mounts, wearable straps (for mounting it on your body), multi-angle clips (for clipping onto [helmets](#), clothing, and objects), and more.

The Casio Exilim EX-FR10 will go on sale September 12. Price TBA



You can take dreamy multiple exposure digital shots just fine with a good app on your iPhone. But you're an unapologetic toy camera fiend and one more **lo-fi shooter** to add to your collection can only make you happier. That's why you'll probably find space in your gadget stash for this Minimox Double Exposure Digi Cam.

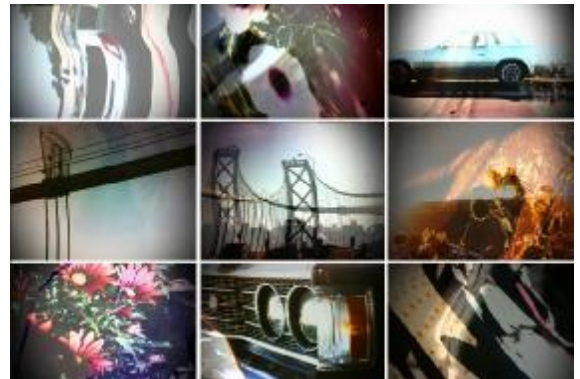
As the name makes obvious, it's a dedicated compact shooter whose main purpose in life is to take double exposure frames just like they used to with those old film toy cameras. Except in digital form. No image editors to mess with and no

settings to dig for -- just hold up the thing and press the button to snap your superimposed captures.

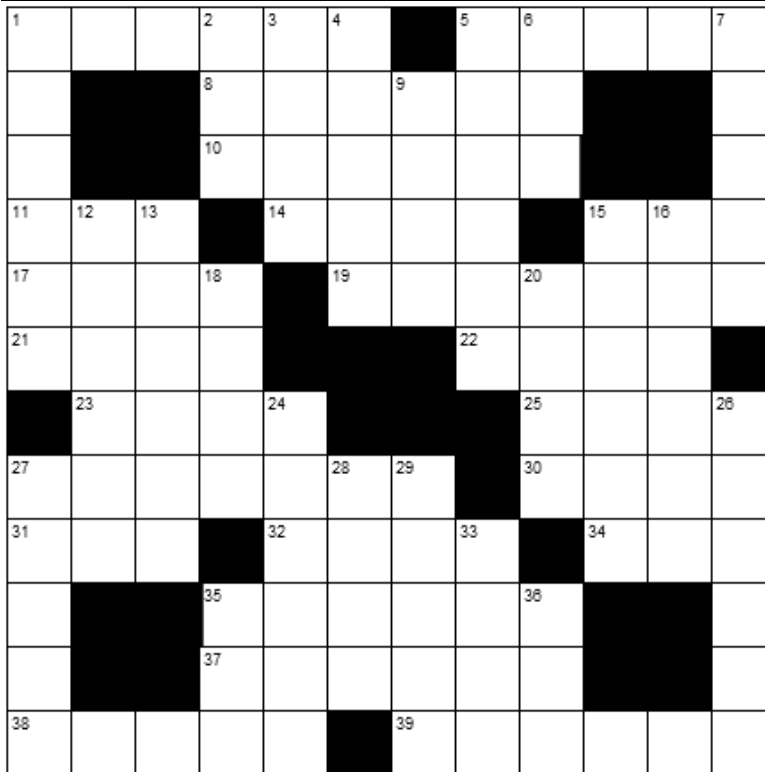
The Minimox Double Exposure Digi Cam is a pocket-sized camera measuring 1.5 x 2 x 1 inches and weighing no more than a roll of film, allowing it to easily squeeze into a spare pocket or even hang on a keychain. While it's designed for double exposures with "super-saturated colors and wicked vignetting," it can take single exposure shots and videos, too, so you can use it like a regular low-res point-and-shoot.

Camera specs include 3.2 megapixel optics, ISO fixed at 100, shutter speed of 1/8 to 1/5000, a 1-inch LCD viewfinder, focal range starting at 3 feet, a 2-second self-timer, microSD card support (up to 8GB) and a built-in rechargeable battery. It can take images with 2048 x 1536 resolution (ideal for 8 x 10 prints) and possibly crappy video at VGA quality.

[Photojojo](#) has the Minimox Double Exposure Digi Cam available for \$130.



Crossword - James Watt tirnaog3@gmail.com



Across

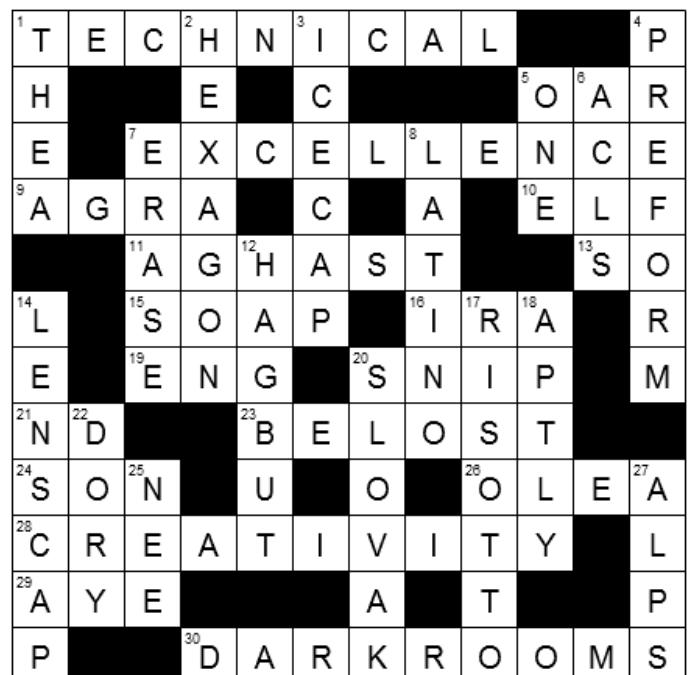
1. Large building to keep your plane in. (6)
5. A photo can be called this; as opposed to video. (5)
8. Multicolored Japanese porcelain often characterized by elaborate floral design. (6)
10. Often Smartphone photographed Mexican dish. (6)
11. Many folks --- in the Vancouver Marathon. (3)
14. Electronic equipment for reproducing audio well. (4)
15. Your pilot will probably tell you this sometime during your flight. (3)(Acronym)
17. Ancient Irish alphabet. (4)
19. Short tapered tube drawing fuel into the airflow in a carburetor. (7)
21. Information that is produced, used or stored by a computer. (4)
22. Indian dress. (4)
23. Popular sushi fish. (4)
25. A strong thick cord. (4)
27. Spills partner; especially on the race track. (7)
30. A collection of poems that treat an epic theme. (4)
31. Robbie Burns would HAVE used this word. (3)
32. Ex-Machina character that appears suddenly to decide the outcome. (4)
34. These guys are a must for publication. (3)(Abbr)
35. What a Brit calls the hood of his car. (6)
37. To begin a role or duty as a job or responsibility. (6)

38. With 28 down; something you may not want in your photo. (5)

39. Climbers use these to hold their ropes. (6)

Down

1. You might see this at a car show. (6)
2. File format for some digital images. (3)(Acronym)
3. A Chinese nurse. (4)
4. Former Prime Minister of India, ----- Gandhi. (5)
5. Protests in which people stay in a place and refuse to leave. (6)
6. They will check you if you plan on flying. (3)(Acronym)
7. Hawaiian porch or veranda. (5)
9. Abundant; common. (4)
12. Suspense writer, ----- Christie. (6)
13. Many members take this type of photo. (6)
15. Good place to go for some Old-World photography. (6)
16. You will need this for a star shot. (6)
18. Pedi's partner at the nail shop. (4)
20. The weight of a container. (4)
24. Simple sugar with one aldehyde group per molecule. (6)
26. College hopefuls usually have to write these. (6)
27. A person who steals something. (5)
28. See 38 across. (4)
29. A good time to get a shot if you are an early bird. (5)
33. Half; maybe partly but not completely. (4)
35. You would have to pass this to practice in a courtroom. (3)
36. Vietnamese New Year. (3)



If you are enjoying the crossword, drop James an email?

Field Trip Fun - Editor

Bandon Oregon February 2017

Field Trip chair Rick Battson, set up a fun trip to the rainy Oregon coast. The weather man gave us grey skies, so we used them to our benefit. One of the highlights for the editor was the expertise of Tim Morton regarding the area, he appears to have spent an inordinate amount of time there in the past. Maybe you can tell, below right, as he was the only one really dressed for Winter in Bandon OR.



Mark Shugert, in danger of a sneaker wave. Pay attention Mark!!



Part of the crew trying to decide which way to point the camera, and Tim discussing the demise of the Star Fish.



Rick Battson and some of the beautiful rock formations.



Tim had a spare plastic bag to keep Rachel's camera dry.



Frank Woodbery straddling a river.

Fun With PSA - Editor



PSA Members have been invited to attend the Global Photographic Union's (GPU) 4th GPU Photo Festival 2017 July 16 - July 23, 2017



GREEK ISLANDS (Santorini, Mykonos, Patmos, Rhodes)
Athens ACROPOLIS - TURKEY EPHEBUS - CRETE

Itinerary

July 15th: Arrival in Heraklion (airport HER Nikos Kazantzakis) transfer to the hotel - dinner.

July 16th: Embarkation on the cruise boat for a cruise in Greek islands and Ephesus Kusadasi Turkey. First destination Santorini.

July 17th: Piraeus Acropolis or Lavrio in the morning, Mykonos in the afternoon.

July 18th: Kusadasi Turkey Ephesus in the morning, Patmos in the afternoon.

July 19th: Rhodes

July 20th: Disembarkment on Crete. We will visit various places of the island.

July 21st: Crete

July 22nd: Crete

July 23rd: Departure



Cost



The total cost will be around 1100 Euros for a double room including everything from the moment the participant arrives at the Heraklion airport until his/her arrival back to the airport on the departure day.

The cruise boat is a 5-star boat and all hotels will be 4- or 5-star.

Breakfast, lunch & dinner is included in cruise and in Crete. Cruise also includes drinks, excursions to all places, and entertainment.

The exact cost will be fixed after we will have an estimated number of participants.

If you plan to go

This is but one example of the fun trips available to PSA members.

Pioneers in Photography - Editor



Peter Henry Emerson

Peter Henry Emerson was a British writer and photographer. His photographs are early examples of promoting photography as an art form. He is known for taking photographs that displayed natural settings and for his disputes with the photographic establishment about the purpose and meaning of photography.

https://en.wikipedia.org/wiki/Peter_Henry_Emerson



I think it is interesting the variety of tones used by early makers of monochrome images. It seems they invariably wanted to replace the silver halides, on the surface of the paper, with something more archival, thus gold chloride, selenium, sepia, etc.. Although the process, at times, was deemed esthetic, its major effect was to make the images last longer and the toning was an inevitable outcome.

Editor

Portrait of a Collector:

The John M. Bransten Collection of Photographs

Christie's — 6 April 2017, New York, Rockefeller Center



Alfred Stieglitz (1864-1946)

The Steerage, 1907

Estimate USD 15,000 - USD 25,000

Lot 1



Paul Strand (1890-1976)

Wall Street, New York, 1915

Estimate USD 10,000 - USD 15,000

Lot 2



Walker Evans (1903-1975)

Wooden Church, South Carolina, ...

Estimate USD 50,000 - USD 70,000

Lot 3



John Gutmann (1905-1998)

Oakies on Their Way West, Wyomi...

Estimate USD 5,000 - USD 7,000

Lot 4



Lewis Wickes Hine (1874-1940)

Furman Owens, 12 years old, Oly...

Estimate USD 6,000 - USD 8,000

Lot 5



Alfred Stieglitz (1864-1946)

Portrait of Georgia, No1, 1923 ...

Estimate USD 60,000 - USD 80,000

Lot 6

Portrait of a Collector - Contd.

**Edward Weston (1886–1958)**

Nude, 1925

Estimate USD 400,000 - USD 600,000

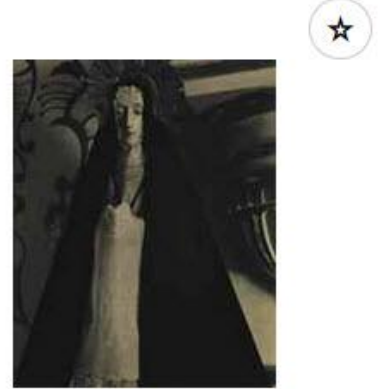
Lot 7

**Imogen Cunningham (1883–1976)**

Magnolia Blossom, 1925

Estimate USD 10,000 - USD 15,000

Lot 8

**Paul Strand (1890–1976)**

Virgin, San Felipe, Oaxaca, 193...

Estimate USD 10,000 - USD 15,000

Lot 9

**Lee Friedlander (B. 1934)**

Hollywood, California, 1970

Estimate USD 8,000 - USD 12,000

Lot 10

**Lee Friedlander (B. 1934)**

Cincinnati, Ohio, 1963

Estimate USD 10,000 - USD 15,000

Lot 11

**Diane Arbus (1923–1971)**

Child with a toy hand grenade i...

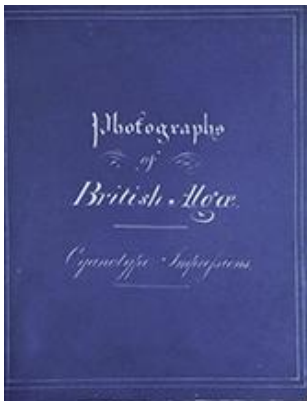
Estimate USD 400,000 - USD 600,000

Lot 12

Remembering Anna Atkins

March 16, 2017 /Photography News/ Born 218 years ago today, on March 16, 1799, **Anna Atkins** (maiden name **Anna Children**) was the first person to print and publish her own book illustrated entirely by photography.

Instead of traditional letterpress printing, the book's handwritten text and illustrations were created by the cyanotype method. Atkins printed and published Part I of *British Algae* in 1843 and in doing so established photography as an accurate medium for scientific illustration.



Atkins learned directly about the invention of photography through her correspondence with its inventor, William Henry Fox Talbot. Although she owned a camera, she used only the cameraless photogenic drawing technique to produce all of her botanical images. With the

assistance of Anne Dixon, Atkins created albums of cyanotype photogenic drawings of her botanical specimens. She learned the cyanotype printing method through its inventor, the astronomer and scientist Sir John Herschel, a family friend.

Anna Atkins produced a total of three volumes of *Photographs of British Algae: Cyanotype Impressions* between 1843 and 1853. Only 17 copies of the book are known to exist, in various states of completeness. Copies are now held by, among other institutions:

British Library, London

Kelvingrove Art Gallery and Museum, Glasgow, Scotland

Metropolitan Museum of Art, New York

New York Public Library

Royal Society, London, whose copy with 403 pages and 389 plates is thought to be the only existing copy of the book as Atkins intended

Victoria & Albert Museum London houses a number of original works in their library

Because of the book's rarity and historical importance, it is quite expensive. One copy of the book with 411 plates in three volumes sold for GBP 133,500 at auction in 1996. Another copy with 382 prints in two volumes which was owned by scientist Robert Hunt (1807-1887) sold for GBP 229,250 at auction in 2004.

Atkins was known to have had access to a camera by 1841. Some sources claim that Atkins was the first female photographer, while other sources name Constance Talbot, the wife of William Fox Talbot, as the first female photographer. As no camera-based photographs by Anna Atkins or any photographs by Constance Talbot survive, the issue may never be resolved.

<http://www.photography-news.com>



PSA Rep.: Jon Fishback jpf1@aol.com

Attend the
2017 PSA Conference

October 8-14, 2017

A great way to meet people, have personal encounters with known photographers, and renew longtime acquaintances.

NOTE: Registration for the Pittsburgh conference will begin April 17, 2017 this year. Mark your calendars!



4 C's Rep.: John Craig jc_craig06@comcast.net